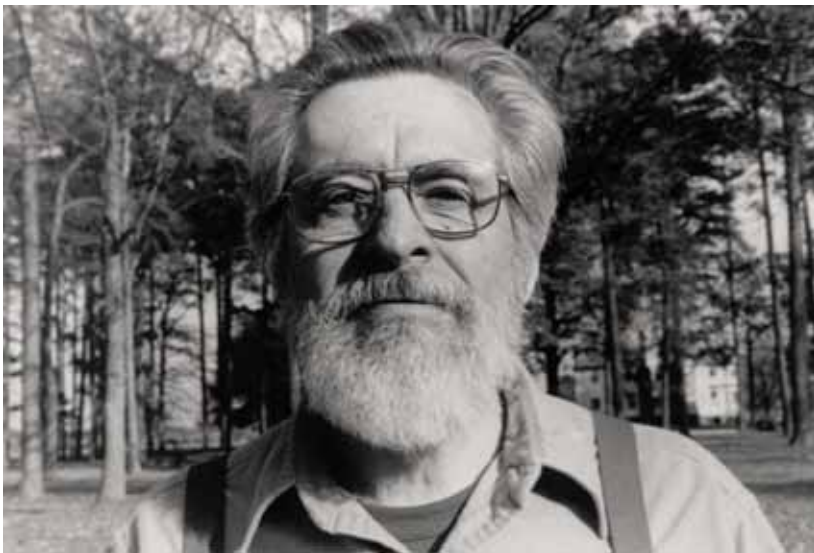


American Innovators Series, 2010
Microtonal Weekend

March 13-14, 2010



Guest Composer Ben Johnston

***Tuning Practices
Since 1750***

***Ben Johnston and
the American Just
Microtonal Tradition***

Saturday, March 13, 12:00 pm to 8:00 pm

Master Class on Just Intonation by John Schneider

12:00 pm to 2:00 pm, M252 Creative Arts Center

Colloquium #1: Tuning Practices since 1750, in Honor of Owen Jorgensen

2:00 pm to 4:00 pm, M259 Creative Arts Center

Colloquium #2: Ben Johnston and the American Just Microtonal Tradition

Kyle Gann, keynote speaker

4:00 pm to 8:00 pm M259 Creative Arts Center

Sunday, March 14, 9:30 am to 5 pm

Colloquium #2: Ben Johnston and the American Just Microtonal Tradition (continued)

9:30 am to 1:00 pm, M259 Creative Arts Center

Workshop in Extended Just Intonation with John Fonville

12:00 pm to 1 pm, M252 Creative Arts Center

Meet the Composer: Ben Johnston

1:00 pm to 1:40 pm, M252 Creative Arts Center

Concert of Music by Harry Partch, Lou Harrison, Ben Johnston, and John Schneider

featuring guest artist John Schneider

and Gerald Noble and Franklin Cox, Wright State Faculty members

3:00 pm, Schuster Hall, Creative Arts Center

The image shows a musical score excerpt for two cellos. It consists of two staves of music. The top staff begins with a measure number '107'. Above the staves, there are various numbers and symbols representing microtonal intervals and fingerings, such as '53 6 -10', '8', '-27', '53', '13', '8 6 4 53 -27 -29 -12 -29 51', '51', '6 -29 4 -12', '-29', '42 -12 2 -29', '-12', '2 42 51', '53 6', '-10', '11', '27'. The music is written in a complex, microtonal style with many accidentals and specific fingering indications.

Excerpt from Johnston's *Duo for Two Violins*, transcribed for two cellos by Franklin Cox.
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