

TUBA

SPECIAL INFORMATION

1. If you don't own your own tuba, and want to audition on this instrument, rent one from a music store, or borrow one from a friend, relative, teacher, your former high school band director, etc.
2. If you have little or no experience playing C Tuba, you may wish to consider "converting" yourself into a C Tuba player by learning the fingerings for C Tuba, and practicing them on a C Tuba (NOT BB-flat tuba). This is OPTIONAL ... you may perform your audition on BB-flat tuba if you prefer. However, please know that in order to be selected for Wind Symphony, the ability to perform on C Tuba is a definite advantage.
3. Thoroughly prepare the enclosed excerpts to your best ability. A big, resonant, full sound is strongly preferred, so be sure to play with full, ample air intake (full breath) as you practice.
4. Be prepared to play both major and minor scales at your audition, in such a way that demonstrates both your lower and upper extended range ability.
5. Be prepared to demonstrate your ability to double and triple tongue. You might want to practice these techniques using various rhythms while ascending and descending on scales.
6. Practice singing the lyrical excerpts, as you may be asked to sing at your audition. Again, this is to determine your ability to play in tune. Your "inner ear's" ability is revealed to the extent that you can sing well in tune.
7. Sight-read as much material as possible, since you will be asked to sight-read at your audition.

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

3. "RUFFORD PARK POACHERS"

(Poaching Song)

TUBA

$\text{♩} = 140$

46 In time

p *louden lots* *fff*

51 Somewhat faster

ff *f* *f*

63

Slow off slightly

f *mp* *louden* *louden lots*

68

In time, 2nd Speed, but waywardly

Slow off *ff* *p* *f*

76

p *ff* *pp*

83

In time, 1st Speed

Slow off lots *ff* *pp* *f* *p* *ppp*

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

TUBA $\text{♩} = 112$

Sprightly

Solo

25

11

pp

5

p

34

mf

f

(no slackening)

40

ff

f (angrily)

EIN HELDENLEBEN

Richard Strauss, Op.40

$\text{♩} = 138 - 152$

Basstuba.

62

1

2

63

4

ff

64

ff

65

mit Dämpfer

ff

3