

TRUMPET

SPECIAL INFORMATION

1. All trumpet majors must audition on their major instrument (B-flat trumpet). You are not required to perform on any other type of trumpet (piccolo, C trumpet, flugelhorn, etc.), but you may demonstrate these instruments also if you so desire.
2. Thoroughly prepare the enclosed excerpts to your best ability.
3. Be prepared to demonstrate both major and minor scales at your audition, in such a way that aptly demonstrates both your upper and lower extended range ability.
4. Be prepared to demonstrate your ability to double and triple tongue. You might want to practice these techniques using various rhythms while ascending and descending on scales.
5. Practice singing the lyrical excerpts, as you may be asked to do so at your audition.
6. Sight-read as much material as possible, since you will be asked to sight-read at your audition.

B \flat TRUMPET 1

“LINCOLNSHIRE POSY”

PERCY ALDRIDGE GRAINGER

2. “HORKSTOW GRANGE”

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for Horkstow Grange, measures 17-34. The score is written for a B \flat trumpet in 3/4 time. It features a solo section starting at measure 17. Performance instructions include: *mp (mf) (freely, To the fore, tone strengths at will)*, *Linger*, *(huge) f*, *louden*, *Slow*, *off*, *Slightly slower*, *All*, *f*, *Slacken slightly*, *ff*, *(almost clingingly)*, *Slightly slower still*, *Slow*, *off*, *long*, *fff*, *f*, and *pp*. Measure numbers 17, 25, 29, and 34 are marked in boxes.

1. “LISBON”

(Sailor's Song)

Brisk, with plenty of lilt*

Musical score for Lisbon, measures 34-50. The score is written for a B \flat trumpet in 2/4 time. It features a solo section starting at measure 34. Performance instructions include: *mf (heroicity)*, *louden*, *f*, *(marked)*, *p*, and *mp*. Measure numbers 34, 42, and 50 are marked in boxes.

Beethoven Overture to Lenore No. 3 (off stage call)

$\text{♩} = 138-152$

Musical score for Beethoven Overture to Lenore No. 3, measures 15-16. The score is written for a B \flat trumpet in 3/4 time. It features a solo section starting at measure 15. Performance instructions include: *Solo*, *in der Entfernung blasen*, *Tempo I*, *15*, *16*, and *in der Nähe blasen*. Measure numbers 15 and 16 are marked in boxes.

Stravinsky - Petrouchka, 134 - 139, Trumpet in B-flat

$\text{♩} = 116$

Allegro, Solo
3
mf

135

136

137

138

Title: An American in Paris - Gershwin

$\text{♩} = 80$

In a swing style