STRING DOUBLE-BASS

SPECIAL INFORMATION

1. If you don't own your own double bass instrument, and want to audition on this instrument, check one out through the Department of Music, rent one from a music store, or borrow one from a friend, relative, teacher, your former high school band director, etc.

2. Thoroughly prepare the enclosed excerpts to your best ability. If no bowing marks are indicated in any of the enclosed excerpts, feel free to make those determinations on your own, but also according to phrasing and other musical requirements within the passage.

3. Be prepared to play both major and minor scales, if asked, at your audition.

4. Music composed for the wind ensemble tends to be in flat keys, rather than in sharp keys commonly found in orchestra. Therefore, in order to sharpen your ability to play with a wind ensemble, you may wish to spend some time practicing various etudes written in flat keys.

5. Practice singing the lyrical excerpts, as you may be asked to sing at your audition. Again, this is to determine your ability to play in tune. Your "inner ear's" ability is revealed to the extent you can sing well in tune.

6. Sight-read as much material as possible, since you will be asked to sight-read at your audition. Again, remember to spend some time sight-reading music written in flat keys.

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

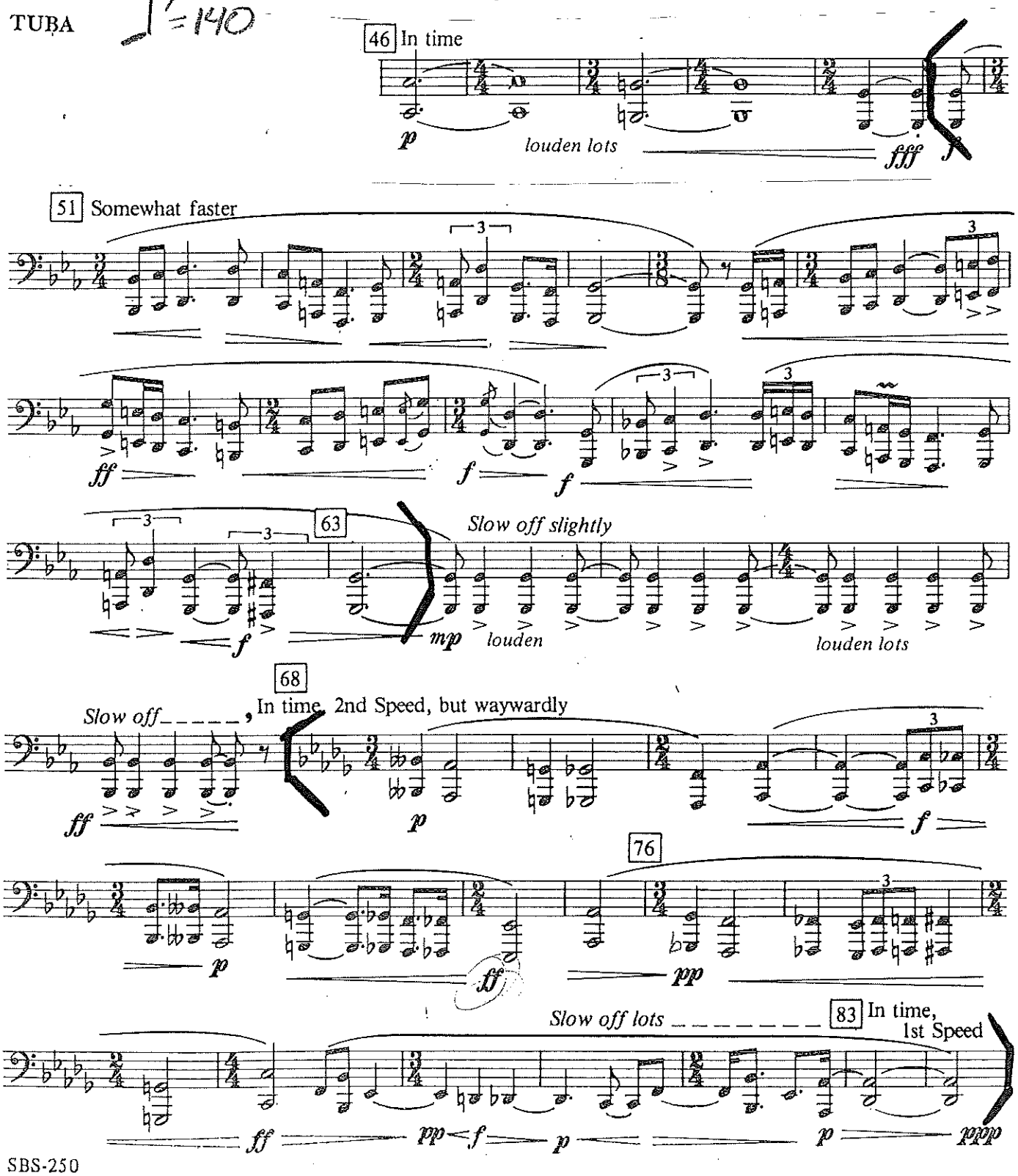
by

PERCY ALDRIDGE GRAINGER

3. "RUFFORD PARK POACHERS"

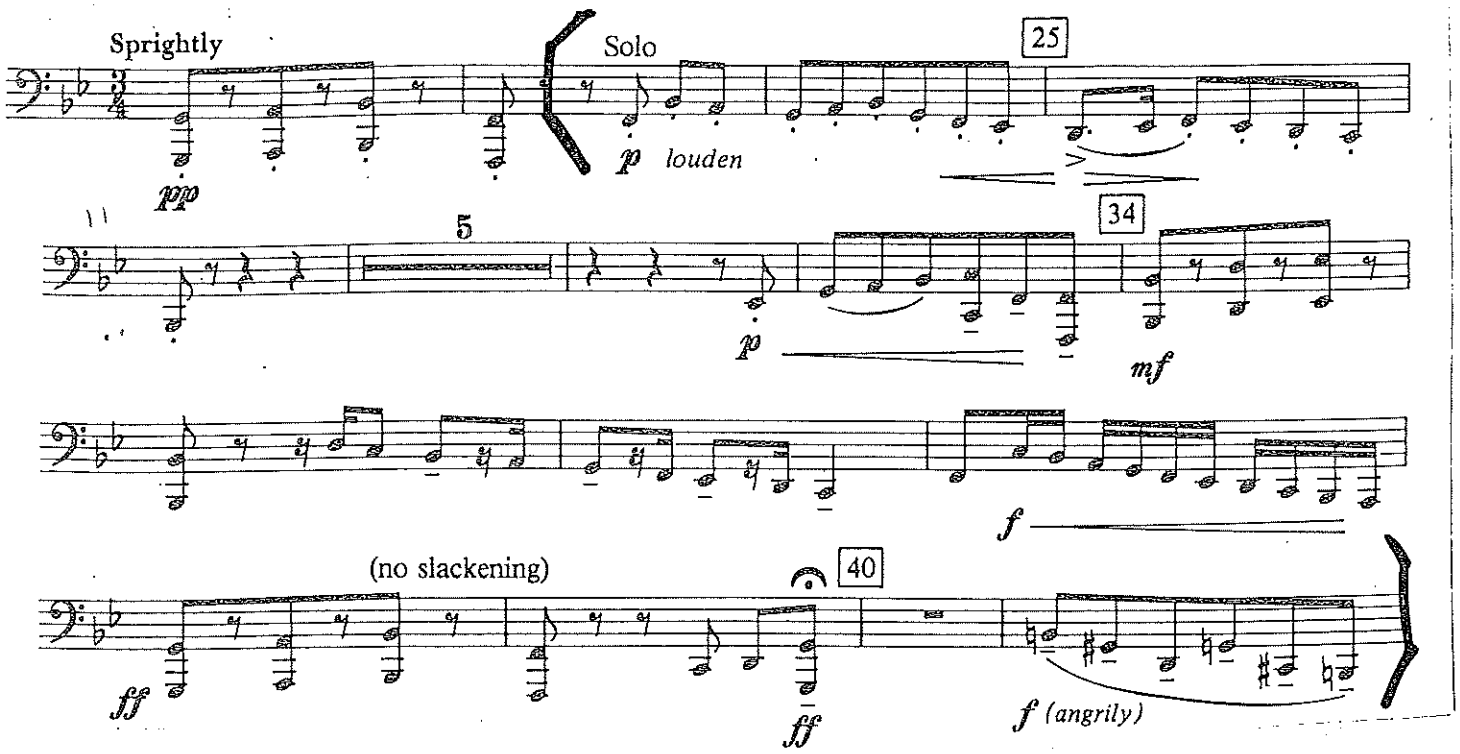
(Poaching Song)

TUBA ♩ = 140



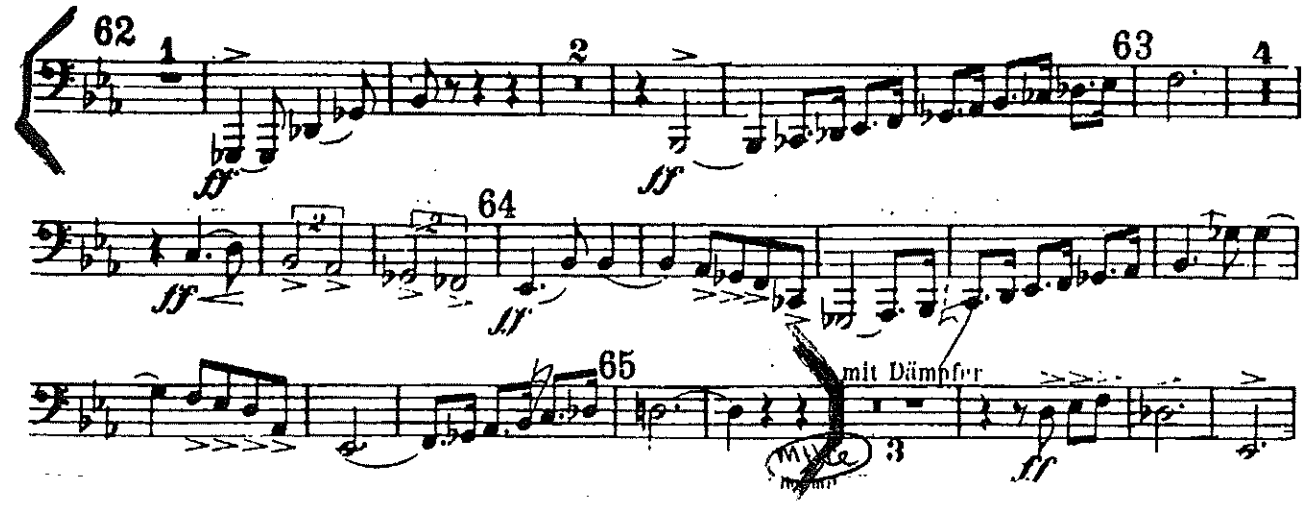
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

TUBA ♩ = 112



EIN HELDENLEBEN

Richard Strauss, Op.40

♩ = 138 - 152

Basstuba.