

## SAXOPHONE

# SPECIAL INFORMATION

1. **All saxophone majors** (music majors whose principal instrument is saxophone) are required to play an audition on alto saxophone, even if their preference is to play another instrument in band (tenor or baritone sax).
2. **Non-music majors**, auditioning for Wind Symphony, who own and play either tenor or baritone saxophone, but not alto sax, may audition on either tenor or baritone saxophone only if they prefer. In this case, an alto saxophone demonstration will not be required.
3. While not required, is **STRONGLY RECOMMENDED** for those players wishing to be considered for Wind Symphony, that in addition to alto, they demonstrate their playing ability on either tenor or baritone saxophone. If you wish, you may demonstrate your ability to perform on all three (alto, tenor, baritone).
4. Excerpts for Alto, Tenor, and Baritone Saxophone are included in this packet to give you options. Depending on how many horns you intend to audition on, you can prepare just the alto excerpts, or the alto along with tenor or baritone (or both) if you wish.
5. If you don't own a tenor or baritone saxophone, and want to audition on one or both of these instruments, borrow or rent the instrument(s) you need from a friend, a relative, your teacher, your old high school band director, etc.
6. If you can't get a hold of either a tenor or baritone sax, (or both), until shortly before fall auditions, then practice the excerpts for these on your Alto Saxophone. By already knowing the music, fingerings, etc., the transfer to either tenor or baritone sax (or both) can be more easily accomplished.
7. If you intend to play all three types of saxophones at your audition, please sign up for two (2) simultaneous audition slots on the audition sign-up board. If you intend to play just one or two types of saxophone (ex: alto alone, or both alto & tenor, or both alto & bari), you need only sign up for one (1) audition slot.
8. **Yet another option:** If you are hoping to be selected for Wind Symphony, in addition to your saxophone audition, you may want to consider auditioning on bass or contrabass clarinet as well. In the event you are not selected for Wind Symphony as a saxophonist, you will be assigned to Symphonic Band (on saxophone) as your primary ensemble. However, if you demonstrate sufficient skill on bass or contrabass clarinet, you may be offered the opportunity to play in Wind Symphony on that instrument. **IMPORTANT:** In the above scenario, Symphonic Band will be considered your primary (required) ensemble, and Wind Symphony an additional "elective" ensemble. If, then, you want to audition on bass clarinet, please contact the Department of Music office, and request bass clarinet audition music for fall band auditions.

# "LINCOLNSHIRE POSY"

PERCY ALDRIDGE GRAINGER

E♭ ALTO SAXOPHONE 1

## 2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for E♭ Alto Saxophone 1, measures 1-25. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *mp*, *f*, *mp*, *p*, *ppp*, *pp*, and *mf*. Performance instructions include "Slowly flowing; singingly", "Vibrato", and "Linger". Measure numbers 6, 10, 14, 17, and 25 are indicated in boxes. A bracketed "3" appears above measure 23. The label "A. Sax. 2" is present above measure 17.

## 3. "RUFFORD PARK POACHERS"

(Poaching Song)

$\text{♩} = 140$

Musical score for E♭ Alto Saxophone 1, measures 18-46. The score is in 2/4 time and features a key signature of two flats. It includes dynamic markings such as *p*, *f*, *mp*, *ff*, *p*, *mp*, *ff*, *p*, and *mf*. Performance instructions include "\*Solo (Well to the fore)", "(impulsively)", "(very feelingly and vibrantly)", "Linger", "In time", "Slow off slightly", "Quicken slightly", and "Play". Measure numbers 18, 26, 34, 40, and 46 are indicated in boxes. A bracketed "3" appears above measure 28. The label "Cl. 1" is present above measure 18. The instruction "(End of Sop. Sax cue)" is written below measure 46.

$\text{♩} = 125-132$

# 1. "LISBON" (Sailor's Song)

Musical score for "LISBON" (Sailor's Song). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 34 and includes a first ending bracket. The second staff starts at measure 42 and includes a second ending bracket. The third staff starts at measure 58 and includes a first ending bracket. The fourth staff starts at measure 64 and includes a first ending bracket. Performance markings include dynamics such as *f* (heroically), *louden*, *ff*, *f*, *(marked)*, *p*, *mp*, *mf*, *p*, *mp*, *f*, and *p*. There are also performance directions like *Slow*, *off*, *slightly*, and *Vibrato*. Measure numbers 34, 42, 50, 58, and 64 are indicated in boxes.

Alto Saxophone  $\text{♩} = 88$  Fox - When Thunder Speaks

Musical score for "Fox - When Thunder Speaks" for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 157 and includes a first ending bracket. The second staff starts at measure 159 and includes a first ending bracket. The third staff starts at measure 161 and includes a first ending bracket. The fourth staff starts at measure 163 and includes a first ending bracket. The fifth staff starts at measure 165 and includes a first ending bracket. The sixth staff starts at measure 171 and includes a first ending bracket. The seventh staff starts at measure 173 and includes a first ending bracket. Performance markings include dynamics such as *f*, *a piacere*, *growl*, *slap*, and *sfz*. There are also performance directions like *poco a poco accel. & cresc.* and *(growl)*. Measure numbers 157, 159, 161, 163, 165, 171, and 173 are indicated in boxes.

$\text{♩} = 112$

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

B $\flat$  TENOR SAXOPHONE:

Musical score for B $\flat$  Tenor Saxophone. The score consists of five staves of music. The first staff begins with a measure number '6' and a dynamic marking 'p'. A bracket indicates a phrase ending at measure 34, with a dynamic marking 'mf'. The second staff continues with dynamics 'f', 'ff', and 'sf'. A handwritten note '(no slackening)' is written above the staff. The third staff starts at measure 40 with a circled 'f' and includes a 'Slow off' instruction. The fourth staff ends at measure 43 with a circled 'f' and a handwritten note 'NO vib'. The fifth staff concludes with a dynamic marking 'p'.

E $\flat$  BARITONE SAXOPHONE

Musical score for E $\flat$  Baritone Saxophone. The score consists of five staves of music. The first staff begins with a measure number '(short)' and a dynamic marking 'mp (mf)'. The second staff includes a measure number '34' and a dynamic marking 'mf'. The third staff includes a handwritten note '(no slackening)'. The fourth staff starts at measure 40 with a circled 'ff' and includes 'Slow' and 'off' instructions. The fifth staff ends at measure 43 with a circled 'mp' and a handwritten note 'In time'. The score concludes with a dynamic marking 'p'.