

PERCUSSION

SPECIAL INFORMATION

1. **Excerpts** covering three major areas of percussion performance, (snare drum, timpani, and mallet/keyboard percussion), are included in this packet.
2. **Percussion Majors:** All percussion majors, (music majors whose principal instrument percussion), are required to prepare ALL the excerpts, (snare drum, timpani, and mallet/keyboard percussion), to the best of your ability.
3. **Rudiments.** Except for non-music majors having no background in snare drum performance, all percussionists should be prepared to perform as many rudiments from the enclosed sheet, "PAS International Drum Rudiments," as possible.
4. **Sight-reading.** All auditionees will be required to sight-read at the snare drum and keyboard.
5. **Singing.** Groups of notes will be played on the piano, and you'll be asked to "match pitch" with your voice. This is to determine your ability to tune timpani.
6. **Non-Music Majors who play Snare Drum only:** If you are a NON-music major, who is primarily a snare drummer with limited or no background in playing keyboard percussion instruments, you may audition on snare drum and timpani only. In other words, you will not be required to play the enclosed keyboard excerpts (although you are encouraged to try if at all possible).
7. **Non-Music Majors who play Keyboard Percussion only:** If you are a NON-music major, who is primarily a keyboard percussionist with limited or no technical skills in playing snare drum, you may audition on keyboard and timpani only. In other words, you will not be required to play the enclosed snare drum excerpts and snare drum rudiments (although you are encouraged to try if at all possible).

KETTLEDRUMS

"LINCOLNSHIRE POSY"

$\text{♩} = 117$ IN "STRICT TIME" 5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

(G,A,C,D)

19 24 28 34 39

WW's

Tpt.

S.Dr.

f *mp* *mf*

Slow

In time

off

50 56

Free time

Strict time

Quicken

Slow

off

Free time

Strict time

$\text{MM} = 66$ IN I

6. "THE LOST LADY FOUND"
(Dance Song)

(G,A,D,E)

Fast, but sturdily

8 16 114 8

f (very sharp)

122 8 130

(Xylo., Glock.)

ff

Slow

off

6. "THE LOST LADY FOUND"
(Dance Song)

MM = 66 FN I

Musical score for "THE LOST LADY FOUND" (Dance Song). The score is written in treble clef with a 4/4 time signature. It consists of three staves of music. The first staff starts at measure 11 and includes measures 1, 2, 3, 4, and 5, with a dynamic marking of *p* and the instruction "louden bit by bit". Measure 114 is boxed. The second staff includes measures 6, 7, 8, and 12, with dynamic markings of *f* and *ff*. Measure 122 is boxed. The third staff includes measures 13 and 14, with a dynamic marking of *fff* and the instruction "Slow off". Measure 130 is boxed. The score ends with a double bar line and a fermata over the final note.

SBS-250

Capriccio Espagnol

SNARE DRUM

III. Alborada

Kinsky-Korsel

Vivo (♩ = 128)

Snare drum score for "Alborada" (Capriccio Espagnol). The score is written in 2/4 time with a tempo of Vivo (♩ = 128). It consists of two systems of music. The first system has four staves, with the top staff in treble clef and the bottom three in bass clef. The second system also has four staves, with the top staff in treble clef and the bottom three in bass clef. The score includes various rhythmic patterns, including triplets and sixteenth notes. There are two circled letters, H and I, above the second system. The score ends with a double bar line and a fermata over the final note.

John M.

$\downarrow = 120$

The Stars and Stripes Forever.

MARCH.

SOUSA.

Drums.

SNARE

1

Musical notation for the first section of the snare drum part. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and rests. A first ending bracket is present at the end of the section.

Musical notation for the second section of the snare drum part, starting with a dynamic marking of *ff*. It features a 'TRIO' section with a 'Bellr.' (bell) part. A second ending bracket is present at the end of the section.

CYMBALS

Musical notation for the first section of the cymbal part, starting with a dynamic marking of *ff*. It includes 'Cymb. Solo.' and 'Dr. & Cymb.' markings.

Musical notation for the second section of the cymbal part, starting with a dynamic marking of *ff*. It includes 'Cymb. Solo.' and 'Dr. & Cymb.' markings. The section ends with a dynamic marking of *1st pp 2d ff*.

Musical notation for the third section of the cymbal part, featuring a dense rhythmic pattern.

Musical notation for the fourth section of the cymbal part, featuring a dense rhythmic pattern.

Musical notation for the fifth section of the cymbal part, ending with a dynamic marking of *ff* and a final flourish.

"LINCOLNSHIRE POSEY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

4/4 = 66 IN 1

6. "THE LOST LADY FOUND" (Dance Song)

TUNEFUL PERCUSSION

Fast, but sturdily

Full Score Edited
Assembled by Frederick Fennell

Musical score for Percussion instruments in "The Lost Lady Found". The score is written for four staves:

- Staff 1: Treble clef, measure 114.
- Staff 2: Treble clef, measure 122. Instruments: Xylo., Glock. Dynamics: *ff* (brightly).
- Staff 3: Treble clef, measure 130. Instruments: +Tubular Chimes and Handbells in octaves. Dynamics: *fff*.
- Staff 4: Treble clef, measure 130. Dynamics: *sf* (hammeringly), *Slow off*, *sf*, *fff*.

Xylophone

Overture "Colas Breugnon"

Dmitri Kabalevsky

2/4 11 R op. 24

Handwritten musical score for Xylophone in "Overture Colas Breugnon". The score is written for five staves:

- Staff 1: Treble clef, 2/4 time, *Allegro*, $L = 126$. Measure 2.
- Staff 2: Treble clef, measures 3-9. Dynamics: *ff*. Includes markings: S.D., Jump, Fl., S.D.
- Staff 3: Treble clef, measures 10-11. Dynamics: *ff*.
- Staff 4: Treble clef, measures 11-12. Dynamics: *ff*.
- Staff 5: Treble clef, measures 13-15. Dynamics: *ff*.