

OBOE & ENGLISH HORN

SPECIAL INFORMATION

1. All oboists are required to play an audition on oboe, even if they would prefer to play English Horn.
2. English Horn, while not required, is **STRONGLY RECOMMENDED** for those players hoping to be selected for Wind Symphony and Chamber Players.
3. Both Oboe and English Horn excerpts are included in this packet, in order to provide you with the option of playing Oboe only, or both Oboe and English Horn.
4. If you don't own an English Horn, borrow one from a friend, a relative, your teacher, your old high school band director, etc.
5. If you don't own your own English Horn, and can't get a hold of one until shortly before fall auditions, then practice the English Horn excerpts on your oboe. By already knowing the music, the transfer to English Horn can be more easily accomplished.

"LINCOLNSHIRE POSY"

PERCY ALDRIDGE GRAINGER

OBOE 1

Flowingly

3. "RUFFORD PARK POACHERS" (B)

Solo w/ Bassoon

Version B

Picc.

$\text{♩} = 140$

pp *pp* *mf* *p* *p* *f* *p*

Beethoven, Symphony No. 3, Second Movement

MARCIA FUNEBRE

Adagio assai (♩ = 80)

cresc. decresc. p *p* *cresc.* *f* *p* *sf* *p* *p* *f* *sf* *p*

Ravel, Le Tombeau de Couperin, First Movement

VII. $\text{♩} = 92$

pp

pp

mp

mp

2

“LINCOLNSHIRE POSY”

2. “HORKSTOW GRANGE”

ENGLISH HORN

(The Miser and his Man: A local Tragedy)

$\text{♩} = \text{CA. } 64$ Slowly, flowing; singingly

mf

f

f (singly)

ff

f

p

pp

6

10

14

17

3

4. “THE BRISK YOUNG SAILOR”

(who returned to wed his True Love)

$\text{♩} = 112$ Sprightly

mp

mp

9

17

7