

FLUTE & PICCOLO

SPECIAL INFORMATION

1. All flutists are required to play an audition on flute, even if they prefer piccolo.
2. Piccolo, while not required, is **STRONGLY RECOMMENDED**, especially for those players hoping to be placed in Wind Symphony.
3. If you don't own a piccolo, borrow one from a friend, a relative, your teacher, your old high school band director, etc., or go to a pawn shop.
4. If you don't own your own piccolo, and can't get a hold of one until shortly before fall auditions, then practice the piccolo excerpts on your flute, learning the music, fingerings, rhythms, etc. Then, the transfer to piccolo, since you already know the music, will be more easily accomplished.

Incidental Music to *A Midsummer Night's Dream*

Scherzo

FELIX MENDELSSOHN, Op. 61

Allegro vivace.

p

sempre stacc.

Q

crese. *dim.*

pp

He Geist! Woh geht die Reise hin?
attaca

"LINCOLNSHIRE POSY"

PICCOLO

Flowingly
Solo

3. "RUFFORD PARK POACHERS" (B)

$\text{♩} = 140$

Version B

pp *mf* *p*

p *f*

11

18