

## EUPHONIUM / BARITONE

# SPECIAL INFORMATION

1. Excerpts for both treble-clef and bass-clef euphonium/baritone are included in this packet. If you are a treble-clef reader, please discard the bass clef music. Conversely, if you are a bass-clef reader, please discard the treble-clef music.
2. If you don't own a Euphonium, and want to audition on this instrument, rent one from a music store, or borrow one from a friend, relative, teacher, your former high school band director, etc.
3. Thoroughly prepare the enclosed excerpts to your best ability.
4. Be prepared to play both major and minor scales at your audition, in such a way that demonstrates both your lower and upper extended range ability.
5. Be prepared to demonstrate your ability to double and triple tongue. You might want to practice these techniques using various rhythms while ascending and descending on scales.
6. Practice singing the lyrical excerpts, as you may be asked to sing at your audition. Again, this is to determine your ability to play in tune. Your "inner ear's" ability is revealed to the extent you can sing well in tune.
7. Sight-read as much material as possible, since you will be asked to sight-read at your audition.

# "LINCOLNSHIRE POSY"

PERCY ALDRIDGE GRAINGER

B $\flat$  BARITONE

## 2. "HORKSTOW GRANGE" (The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Musical score for 'Horkstow Grange' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo/mood is 'Slowly flowing; singingly'. The first staff has a dynamic marking of *mf*. The second staff starts at measure 6 and ends at measure 10, with dynamics *f* and *mf*. The third staff starts at measure 14 and ends at measure 17, with dynamics *mp* and *f*. The fourth staff starts at measure 17 and ends at measure 20, with dynamics *p* and *ppp*. There are fermatas at the end of the first and fourth staves.

$\text{♩} = 112$

## 4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Sprightly

Musical score for 'The Brisk Young Sailor' in B-flat major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo/mood is 'Sprightly'. The first staff has a dynamic marking of *mf* and is marked 'Solo'. The second staff continues the melody. The third staff starts at measure 25 and ends at measure 31, with a dynamic marking of *f*. There are fermatas at the end of the first and third staves.

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

EUPHONIUM

$\text{♩} = 112$

Sprightly 8 17 Bar. Solo *mf*

11

25 *mp* *mf*

S. Bass

(no slackening)

40 *f* *f* *sf* *sf* *sf* *sf* *ff* *f* (angrily) *Slow off*

47 In time

3. "RUFFORD PARK POACHERS"  
(Poaching Song)

$\text{♩} = 140$

51 Somewhat faster

*ff* *f* *f* *3*

63 *Slow off slightly* *mp* *louden*

*ff* *pp* *louden* *Slow off* *off* *lots*

(To the fore)

*ff* *3* *mp* *f* *p* *f*