

B-flat CLARINET & BASS CLARINET

SPECIAL INFORMATION

1. All clarinet majors are required to play an audition on their soprano clarinet, even if in band they would prefer to play Bass Clarinet or Contrabass Clarinet.
2. Bass Clarinet, while not required, is **STRONGLY RECOMMENDED** for those players wishing to be considered for Wind Symphony.
3. Excerpts for both B-flat Clarinet and Bass Clarinet are included in this packet, providing the option of playing just Clarinet, or both Clarinet and Bass Clarinet.
4. If you don't own a Bass Clarinet, and wish to audition on this instrument, borrow one from a friend, a relative, your teacher, your old high school band director, etc.
5. If you don't own your own Bass Clarinet, and can't get a hold of one until shortly before fall auditions, then practice the Bass Clarinet excerpts on your soprano Clarinet. By already knowing the music, fingerings, etc., the transfer to Bass Clarinet can be more easily accomplished.

Beethoven — Symphony No. 8
CLARINETTO I

Tempo di Menuetto. $\text{♩} = 126$.

Musical score for Clarinet I, measures 41-71. The score is in treble clef with a key signature of one sharp (F#). It features four staves of music. Measure 41 starts with a forte (*f*) dynamic. The first staff includes first and second endings, followed by a 'SOLO.' section with a *dolce* dynamic and a crescendo. The second staff begins at measure 51 with a piano (*p*) dynamic and includes first and second endings. The third staff starts at measure 61 with a piano (*p*) dynamic and a *dolce* dynamic. The fourth staff starts at measure 71 with a piano (*p*) dynamic and a *dolce* dynamic. The piece concludes with a *dimin.* dynamic, a *pp* dynamic, and the instruction 'Men. D. C. al Fine.'

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo ($\text{♩} = 66$)

Musical score for Clarinet I, measures 470-490. The score is in treble clef with a key signature of one flat (F). It features three staves of music. Measure 470 starts with a forte (*f*) dynamic. The first staff includes a first ending and a *dolce* dynamic. The second staff starts at measure 482 with a forte (*f*) dynamic and a *dim.* dynamic. The third staff starts at measure 490 with a piano (*pp*) dynamic and a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Andante molto moto ($\text{♩} = 50$)

Musical score for Clarinet I, measures 74-82. The score is in treble clef with a key signature of one flat (F). It features two staves of music. Measure 74 starts with a piano (*p*) dynamic and a *Solo* instruction. The first staff includes a *cresc.* dynamic. The second staff starts at measure 74 with a piano (*p*) dynamic and a *tr.* instruction. The piece concludes with a piano (*p*) dynamic.

"LINCOLNSHIRE POSY"

B \flat CLARINET 1

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

GRAINGER

$\text{♩} = 112$ Sprightly

mp f

9

mp (short)

(short, detached)

17

6 6 6 6 6 3 6

6 6 6 6 6 6 6

mf

25

ff

6 6 6 6

Detailed description: This is a musical score for B-flat Clarinet 1, titled "The Brisk Young Sailor" by Ralph Vaughan Williams. The tempo is marked as 112 quarter notes per minute and the mood is "Sprightly". The score consists of seven staves of music. It begins with a mezzo-piano (mp) dynamic and a forte (f) dynamic. There are several measures of sixteenth-note runs, some marked as "short" or "short, detached". The piece features several sixteenth-note patterns, some with fingering numbers (6, 3, 6) and others with slurs. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score ends with a double bar line and a fermata.

3. "RUFFORD PARK POACHERS"
(Poaching Song)

$\text{♩} = 140$

51] Version A & B
Somewhat faster

ff mp f f

63 Slow off slightly

mf

louden f

ff

3

Slow off

In time,
2nd Speed,
but waywardly

Detailed description: This is a musical score for B-flat Clarinet 1, titled "Rufford Park Poachers" by Ralph Vaughan Williams. The tempo is marked as 140 quarter notes per minute. The score starts at measure 51, labeled "Version A & B" and "Somewhat faster". It consists of three staves of music. The dynamics are marked as fortissimo (ff), mezzo-piano (mp), and forte (f). There are several triplet markings (3) and slurs. The piece concludes with a "Slow off" instruction and a final flourish. A note at the end of the score says "In time, 2nd Speed, but waywardly".

