

BASSOON

SPECIAL INFORMATION

1. All bassoonists must audition on their major instrument, even if you would prefer to be assigned to contrabassoon in Wind Symphony or Symphonic Band.
2. Thoroughly prepare the enclosed excerpts to your best ability.
3. Be prepared to demonstrate both major and minor scales at your audition.
4. Practice singing the lyrical excerpts, as you may be asked to do so at your audition.
5. Sight-read as much material as possible, since you will be asked to sight-read at your audition. You may want to sight-read excerpts in tenor clef, as well as bass clef in order to be thoroughly prepared.

"LINCOLNSHIRE POSY"

PERCY ALDRIDGE GRAINGER

BASSOON 1

3. "RUFFORD PARK POACHERS" (B)

Version B

Flowingly
Alto Cl.
Solo

pp *mf* *p* *f* *p*

11

18

E.Ha.

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

$\text{♩} = 112$

$\frac{3}{4}$

mf (marked)

9

17

mf (f) (short)

mf

34

40

f *ff* *mf*

Slow off *In time*

43

Berlioz – Sinfonie Fantastique

BASSOON 1

V. Tempo

Allegro (d. = 104) *Clar.*

a 2

mf

tr tr tr

esusc.

Stravinsky – Firebird

L'OISEAU DE FEU ⁽¹⁾

I. STRAWINSKY

BERCEUSE

Andante ♩ = 60

SOLO

p

3

3

SOLO

mf

p

3

3

3

3

¹⁾ Con l'autorizzazione della Casa J. & W. Chester Ltd. Londra.

Contra-Bassoon

Mother Goose Suite – "Beast" Waltz Theme

Ma mère l'oye
1912

M. RAVEL

IV. La Belle et la Bête.

Solo >
p un po' in rilievo
mf
p

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DOUBLE BASSOON

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

$\text{♩} = 112$
Sprightly
p
Bns.
mf (marked)
9
17
7
25