

Day-by-day Schedule:
History and Memory: World War I in British Culture
(subject to possible modification)

- 2 July** Evening reception
- 3 July** Morning: Seminar introduction; discussion of Keegan's *First World War* and supplemental lecture (beginning)
Afternoon: individual project planning meetings with seminar directors
- 4 July** Morning: discussion of Keegan (conclusion)
Afternoon: lecture by Professor David French: "Discipline and Morale in the British Expeditionary Force during the First World War"
- 5 July** Morning: visit to Imperial War Museum
Afternoon: optional continued exploration of Imperial War Museum
- 6 July** Morning: visit to National Army Museum
Afternoon: optional continued exploration of National Army Museum
- 7 July** Morning: discussion of Paul Fussell, *The Great War and Modern Memory* (selected chapters) and Angela Woollacott, *On Her Their Lives Depend* (chapters 1-3).
Afternoon: individual project planning meetings with seminar directors
- 8 July** Free Day
- 9 July** Free Day
- 10 July** Morning: discussion of poetry (from Ward, *World War One British Poets* and handouts)
- 11 July** Morning: discussion of Graves's *Good-Bye to All That* (Chs. X-XXV)
- 12 July** Morning: lecture by Dr. Alex Windscheffel: "Blighty Goes to War: Experiencing World War I on the British Home Front"
- 13 July** Morning: discussion of poetry
- 14 July** Morning: discussion of Brittain's *Testament of Youth*: Part II
- 15 July** Free Day
- 16 July** Free Day

- 17 July** Morning: travel to Amiens
Afternoon: visit the Musée Somme 1916 in Albert
- 18 July** 9.00-10.00: seminar discussion; visit Somme battlefields and memorials: Delville Wood, Mametz Wood, Beaumont Hamel, "Ocean Villas," with on-site readings from Sassoon's poetry and *Memoirs of an Infantry Officer*, Graves's poetry and *Good-Bye to All That*, Sorley's poetry, Blunden's poetry.
- 19 July** 9.00-10.00: seminar discussion; visit Somme battlefields and memorials: Thiepval, Ulster Tower, Pozières, Lochnagar Crater, Vimy Ridge, with on-site readings from Sassoon's and Owen's poetry
- 20 July** Morning: travel to Ypres/Poperinge; check into/tour "Toc-H"
Afternoon: In Flanders Fields Museum, St. George's Chapel
- 21 July** 9.00-10.00: seminar discussion
Walk to Essex Farm, on-site reading of "In Flanders Fields"
Evening: Menin Gate and Last Post, with on-site reading of Sassoon's and Gurney's poetry
- 22 July** Morning and Afternoon: Hill 62, Memorial Museum Passchendaele 1917
Evening: return to London
- 23 July** Free Day
- 24 July** Morning: Britain in the 1920s: discussion of Graves (Chs. XXVI-Epilogue) and Brittain (Part III recommended)
- 25 July** Morning: discussion of *Birdsong* and other modern representations of the war
Afternoon: project preparation and individual meetings with directors
- 26 July** Project preparation and individual meetings with directors (morning or afternoon)
- 27 July** Project presentations (afternoon)
- 28 July** Project presentations (morning and afternoon)
Farewell Dinner