

# COLA NEWS

January 6, 2012

1. Welcome back, everyone, and a special welcome to our two new CoLA faculty members: Jonathan Varhola, Instructor of Sociology, and Lakshmi Tirumala, Instructor of Communication.

2. This is the last weekend for the *Relics and Constellations: Hybrid Work of Paul Catanese* exhibition in the Stein Galleries. Gallery hours are Wednesday and Friday from 10:00 a.m.-4:00 p.m., Thursday from 10:00 a.m.-7:00 p.m., and noon-4:00 p.m. on Saturday and Sunday. Visit <http://www.wright.edu/artgalleries.current.html> for more information.

3. The Department of Music presents the following events during the upcoming week:

January 8 - Chamber Music Weekend Concert, 3:00 p.m., Recital Hall

January 12 – Music Education Lecture, “How Young Teachers Damage Their Voices and What To Do To Prevent This,” Dr. Wendy LaBorgne, speech pathologist, 12:30 p.m., Recital Hall

4. English graduate student Hayley Hughes has had a chapter of her travel memoir published in *The Cobalt Review*. Her extraordinary piece of food and travel writing, “Montreal,” can be read at: <http://www.cobaltreview.com/issues/2011/12/10/issue-2/>

5. Dr. David Petreman, Dr. Gary Pacernick, Dr. David Garrison, and Mary Jo White will give poetry readings at the Dayton Art Institute’s *Poetry and Rockwell* event on January 12 at 6:30 p.m. in the NCR Renaissance Auditorium. Join them for an evening of poetry and music, inspired by the art of Norman Rockwell and American life during the 20<sup>th</sup> century. A cash bar and refreshments will be available. This event is free and open to the public.

6. A story by Janet E. Irvin has won second place in the *Writer’s Digest Magazine* Thriller Competition. Irvin is an adjunct instructor of Spanish and previously taught high school Spanish and English. Her fiction has appeared in *Alfred Hitchcock Mystery Magazine* (most recently in the May/June 2011 issues) as well as in a variety of literary and online journals. She is a past winner of the *Dayton Daily News* Fiction Contest and the recipient of the Antioch Writers Workshop Goddess Award.

7. Shelley Jagow was invited as the Conductor for the Ohio District V Honor Band hosted at Youngstown State University on November 18-19. The organization mentioned she was the first female conductor in the 34-year history of the honor

band. Shelley was also a featured clinician sponsored by the New York State Band Directors Association at the New York Winter Conference, December 1-4 in Rochester.

8. Professor Joe Deer, Head of the BFA Musical Theatre Program, taught a series of workshops on Acting in Musical Theatre with Professor Rocco Dal Vera (University of Cincinnati) at the Stage School of Hamburg, Germany. Students and teachers from seven countries took the series of intensive workshops and master classes. This is Deer's second visit to Stage School, Germany's pre-eminent training center for Musical Theatre.

9. Dr. Lars Soderlund (English) and composition/rhetoric graduate student Jessica Adams will co-present a discussion entitled "Me Teacher, You Expert: The Promises and Practices of Digital Nativity" at the May 2012 Computers and Writing Conference in Raleigh, NC.

10. The CoLA Dean's Office is currently accepting applications for two scholarships for 2012-13: the Liberal Arts Student Leadership Scholarship and the Liberal Arts Study Abroad Scholarship. Applications are due to the Dean's Office by March 30, 2012.

Applicants must be current students in the College of Liberal Arts and must plan to enroll at WSU for the 2012-13 academic year; therefore, March or June graduates are not eligible. For the leadership scholarship, applicants must be engaged in leadership activities either on campus or in their communities. For those interested in the study abroad scholarship, they must participate in a study abroad trip between Summer 2012 and Spring 2013. For both scholarships, applicants must have a minimum cumulative 3.0 GPA as of Winter 2012. Applicants are eligible to receive only one of these scholarship and are asked to apply for one of them, not both.

For the upcoming academic year, funds may be distributed among multiple recipients with individual scholarships typically ranging from \$500-\$1,000 each.

The application forms are available in the Dean's Office, 163 Millett, and online at <http://www.wright.edu/cola/students/>

If you have any questions or cannot open the above link, please contact Susan Paul at 775-2225 or [susan.paul@wright.edu](mailto:susan.paul@wright.edu).

11. Proposals for the **2012 College of Liberal Arts Faculty Research, Scholarship, and Creative Activity Grant Program** are due in the Dean's Office by 5:00 p.m. on Wednesday, February 29, 2012. Guidelines for the proposals are listed below:

**Purpose:** The College of Liberal Arts Faculty Research, Scholarship, and Creative Activity Grant Program provides funds to encourage college faculty to pursue scholarship that produces works of the highest quality. **Requests up to \$5,000 per proposal will be considered.**

**Eligibility:** All fully affiliated faculty in the College of Liberal Arts are invited to apply. Each applicant is limited to one proposal as principal investigator per competition but may serve as co-applicant on other proposals.

**Proposal:** Each proposal must include the following components: (1) Project Narrative (maximum three pages double-spaced); (2) Applicant Qualifications; and (3) Detailed budget. The project narrative should be written for the non-specialist and describe the rationale and plan for the project and the expected outcome. Clearly show how the award would enable you to achieve that outcome (e.g., publish an article in a leading journal in your field or complete a work of major significance). It should address the importance of the proposed outcome to the community of researchers, scholars and/or artists.

The statement of Applicant Qualifications should be a brief *curriculum vitae* including publications and creative activities, proposals submitted at WSU, research leaves awarded, and internal and external research awards received.

Funds requested must not exceed \$5,000. Funds for faculty salaries or course buy-outs are not allowed.

Complete proposals should be signed by the Applicant's chair (and co-applicant's chair, if applicable), and then submitted **electronically as a single pdf to Susan Stollings, Assistant to the Dean at [susan.stollings@wright.edu](mailto:susan.stollings@wright.edu) by 5:00 p.m. on Wednesday, February 29. Late or incomplete proposals will not be accepted.**

**Review Process:** The Dean will appoint an ad hoc committee to review the proposals and advise the Dean and Associate Dean in the review process. Final decisions on funding will be made by the Dean and Associate Dean.

Ranking of the proposals will be based on: (1) merit of the project; (2) likelihood of publication or equivalent completion (sooner rather than at a later date), and (3) For proposals ranked equally, preference will be given to applicants who have not received professional development leaves or research funding or those with the longest time since receiving research support.

**Awards:** Awards will be announced by **March 30, 2012**. Each applicant will be notified by the Dean as to the outcome of the proposal review. The College of Liberal Arts Assistant Dean for Fiscal Affairs will set up appropriate accounts for each award.

**Project Period:** The award period will be from June 11, 2012 to June 30, 2013. Extensions of the project period will be granted only in extraordinary circumstances. An awardee who leaves the university must relinquish his/her award and return unspent funds.

**Final Report:** A final report on each project is required 60 days after the project ends. The report should briefly summarize project activities and outcomes, and the plan for future activities.

**Additional Information:** Questions regarding this program should be directed to Dean Taylor.

**All publications submitted as a result of Professional Development Grants funding should acknowledge support from the Wright State University College of Liberal Arts.**

12. Become a CoLA facebook friend:

[www.facebook.com/WSUcola](http://www.facebook.com/WSUcola)

### 13. UPCOMING EVENTS

January 14 – Senior Recital: Sarah Beatrez, clarinet, 3:00 p.m., Recital Hall, CAC.

January 19-29 – The most successful American musical of our era, *Rent*, Festival Playhouse. Offered with 5 show subscription only. Contains adult subject matter and language. Contact the Theatre Box Office at 775-2500 for more information.

January 21 – Tri-State Band Final Concert, 3:00 p.m., Apollo Room, Student Union.

January 22 – American Innovators Concert, 3:00 p.m., Recital Hall, CAC.

January 22-March 4 – *Donald Beal and Anthony Fisher: Paintings and Drawings*, Stein Galleries.

February 4 – Diana Cataldi & Friends, 3:00 p.m., Recital Hall, CAC.

February 5 – Junior Recital: Megan Wright, soprano, 3:00 p.m., Recital hall, CAC.

February 11 – Vocal Night, 8:00 p.m., Recital Hall, CAC.

February 12 – Senior Recital: Karen Moore, violin, 3:00 p.m., Recital Hall, CAC.

February 12 – Senior Recital: Kimberly Clary, soprano, 5:30 p.m., Recital Hall, CAC.

February 13 – Senior Recital: Dante Colding, bass trombone, 8:00 p.m., Recital Hall

February 15 – Senior Recital: Bryan Sharpe, trombone, 8:00 p.m., Recital Hall

February 16-26 – A modern production of *The Merchant of Venice*, Festival Playhouse. Call the Theatre Box Office for ticket information and show times.

February 19 – Paul Laurence Dunbar Chorale, 5:00 p.m., Recital Hall

February 21 – Senior Recital: Janell Easter, trumpet, 8:00 p.m., Recital Hall

February 23 – University Chorus and Women’s Chorale, 8:00 p.m., location TBA.

February 25 – Men’s Honor Choir, 4:00 p.m., Recital Hall

February 26 – Senior Recital: Ashley Leasure, mezzo-soprano, 3:00 p.m., Recital Hall

February 28 – Gold Plus Series: Concerto-Aria Night, Apollo Room, Student Union.  
Tickets required.

February 29 – CoLA winter quarter faculty meeting, 3:00 p.m., 401 Millett Hall. An agenda will be distributed in mid-February.

February 29 – Senior Recital: Jessica Parks, soprano, 8:00 p.m., Recital Hall

March 1 – Symphonic Band and Jazz Ensemble, 8:00 p.m., location TBA

March 2 – Wind Symphony and Chamber Players, 8:00 p.m., location TBA

March 3 – Collegiate Chorale, 8:00 p.m., Epiphany Lutheran Church, 6430 Far Hills Avenue, Centerville.

March 4 – Collegiate Chorale, 3:00 p.m., Epiphany Lutheran Church, 6430 Far Hills Avenue, Centerville

March 4 – Trumpet Studio, 8:00 p.m., Recital Hall

March 5 – Saxophone Studio, 8:00 p.m., Recital Hall

March 6 – Concert Band, 8:00 p.m., location TBA

March 7 – Graduate Recital and Lecture: Ashley Cain, trumpet, 8:00 p.m., Recital Hall

March 8 – Senior Recital: Abigail Loyd, saxophone, 8:00 p.m., Recital Hall

March 9 – Senior Recital: Mark Rogers, tenor, 8:00 p.m., Recital Hall

March 31 – ARTSGALA, 6:00 p.m.-midnight, Creative Arts Center. Tickets required.

(COLA NEWS is distributed via e-mail weekly during the regular academic year. If you have items you would like to have included, please send them to Susan Stollings in the Dean’s Office by Thursday of each week.)