

WOMEN'S STUDIES PROGRAM

APPROVED COURSE LIST

Undergraduate and Graduate
(Currently Offered as of June 22, 2006)

COURSE #	TITLE	INSTRUCTOR	CATEGORY
WOMEN'S STUDIES			
WMS 200	Approaches to Women's Studies	Zaytoun	CORE
WMS 300	<i>Women in Multicultural Perspective:</i>		
	<ul style="list-style-type: none"> Black Women, Community, & Activism (also listed as PLS 399 for non-core credit) 	Hairston	CORE, MULT PERS
	<ul style="list-style-type: none"> U.S. Women's History in Multicultural Perspective (also listed as HST 220 for non-core credit) 	Garner	CORE, MULT PERS
	<ul style="list-style-type: none"> Sociology of Gender (also listed as SOC 310 for non-core credit) 	Steele	CORE, MULT PERS
WMS 399/599	<i>Studies in Selected Subjects</i>		
	<ul style="list-style-type: none"> Variable Titles 	Staff	ELECT
WMS 400	<i>Women in International Perspective:</i>		
	<ul style="list-style-type: none"> Women, Gender & World Politics (also listed as PLS 475 for non-core credit) 	Staff	CORE, INT PERS
	<ul style="list-style-type: none"> Women in the Third World (also listed as PLS 493 for non-core credit) 	Jahanbegloo	CORE, INT PERS
	<ul style="list-style-type: none"> Sex and Gender in the Middle East and North Africa 	Jahanbegloo	CORE, INT PERS
	<ul style="list-style-type: none"> East Asian Women and Globalization 	Yang	CORE, Int Pers
WMS 450/650	Feminist Thought (also listed as PLS 405/605 for non-core credit)	Zaytoun	CORE, FEM THT
WMS 498	Independent Field Experience	Zaytoun	CORE

COURSE #	TITLE	INSTRUCTOR	CATEGORY
WMS 499/699	Independent Study	Various	CORE
ART			
ART 416/616	<i>Studies in 20th Century Art:</i>		
	<ul style="list-style-type: none"> • 19th and 20th Century Women Artists • Contemporary Art: 1965 to Present 	Nathanson Nathanson	ELECT ELECT
ANTHROPOLOGY			
ATH 458/658	Anthropology of Women's Health	Bellisari	INT PERS
BIOLOGY			
BIO 492	Hypatia's Legacy: Historical and Contemporary Perspectives on Women in Science	Wheatly	ELECT
COMMUNICATION			
COM 432/632	Gender and Communication	Bennett	ELECT
ECONOMICS			
EC 444/644	Economic Development and World Poverty	Hopkins	ELECT
EC 445/645	Political Economy of Women	Olson	MULT PERS
EDUCATION			
ED 735	Individuality in Early Childhood Education	Finegan	
ENGLISH			
ENG 356	American Texts: 19th Century	Loranger	ELECT
ENG 357	American Texts: 20th Century	Oxindine or Pringle	ELECT

COURSE #	TITLE	INSTRUCTOR	CATEGORY
ENG 410/610	<p><i>Studies in British Literature:</i></p> <ul style="list-style-type: none"> • Virginia Woolf 	Oxindine	FEM THT
ENG 430/630	<p><i>Studies in Literature, Gender & Sexuality:</i></p> <ul style="list-style-type: none"> • Women Writers I: 20th Century American • Women Writers II: British • Contemporary British Women Writers • Marginalized Women: Non-fiction • Modernist Women Writers • Indian Women Writers 	<p>Loranger</p> <p>Oxindine</p> <p>Oxindine</p> <p>Pringle</p> <p>Pringle</p> <p>Sharma</p>	<p>MUL PERS</p> <p>INT PERS</p> <p>INT PERS/CRS CLT</p> <p>INT PERS/CRS CLT</p> <p>ELECT</p> <p>INT/PERS/CRS CLT</p>
ENG 440/640	<p><i>Studies in Ethnic and Regional Literature:</i></p> <ul style="list-style-type: none"> • Literature of the American West • African American Women Writers • Asian American Literature 	<p>Loranger</p> <p>Jones</p> <p>Sharma</p>	<p>ELECT</p> <p>ELECT (under) INTER PERS/CRS CLT (grad)</p>
ENG 450/650	<p><i>Studies in Literary Theory:</i></p>		
	<ul style="list-style-type: none"> • Gender and Modernism 	Oxindine	FEM THT (grad by permission)
	<ul style="list-style-type: none"> • Disability, Culture, and Literature 	Oxindine	ELECT

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	<ul style="list-style-type: none"> Marxist/Feminist Literary Theory 	Loranger	FEM THT (grad by permission)
	<ul style="list-style-type: none"> The Literature of Witchcraft 	Breuer	ELECT
ENG 460/660	<p><i>Studies in Literary Genres and Themes:</i></p> <ul style="list-style-type: none"> Gay and Lesbian Literature Shakespeare & Gender Female Heroes in Early American Literature 	Oxindine Cary Pringle	ELECT ELECT ELECT
ENG 470/670	Women in/and Modernity	Sharma	ELECT
ENG 483/683	Sociolinguistics	MacDonald	ELECT
ENG 720	<p><i>Seminar in Literature and Gender:</i></p>		
	<ul style="list-style-type: none"> Nonfiction by Women Writers 	Pringle	FEM THT/REQ

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	<ul style="list-style-type: none"> Women's Studies Through Literature 	Pringle, Oxindine	FEM THT/REQ
	<ul style="list-style-type: none"> Contemporary American Women Writers 	Pringle	FEM THT/REQ
	<ul style="list-style-type: none"> Modern American Women Poets 	Loranger	FEM THT/REQ
	<ul style="list-style-type: none"> African American Women Writers 	Pringle	FEM THT/REQ
	<ul style="list-style-type: none"> Willa Cather 	Loranger	FEM THT/REQ
	<ul style="list-style-type: none"> Virginia Woolf and Feminist Theory 	Oxindine	INT PERS
	<ul style="list-style-type: none"> Memoirs 	Pringle, Zaytoun	FEM THT/REQ

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	<ul style="list-style-type: none"> Sexing the Modern: Gender, Sexuality, and Modernism 	Oxindine	FEM THT/REQ
	<ul style="list-style-type: none"> Learning to Speak: Women's Autobiography and Memoir 	Pringle	FEM THT (by permission)
ENG 730	<i>Seminar in Major Writers:</i> <ul style="list-style-type: none"> Virginia Woolf 	Oxindine and Pringle	FEM THT (by permission)
HEALTH AND PHYSICAL RECREATION			
HPR 100/101	<ul style="list-style-type: none"> Self Defense for Women Weight Training for Women Rape Aggression Defense: Basic 	Anastasio VanWyk, Davis Finnie	ELECT ELECT ELECT
HISTORY			
HST 220	U.S. Women's History in Multicultural Perspective (also listed as WMS 300 core credit)	Garner	MULT PERS
HST 425/625	Modern European Women's History	Engelhardt	INT PERS
HST 486/686	<i>Special Topics in United States History/Gender History:</i>		
	<ul style="list-style-type: none"> U.S. Women's History to 1880 	Garner	MULT PERS

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	<ul style="list-style-type: none"> U.S. Women's History 1880-1950 	Garner	MULT PERS
	<ul style="list-style-type: none"> U.S. Women's History 1950 to Present 	Garner	MULT PERS
	<ul style="list-style-type: none"> Struggle for Women's Rights in America 	Garner	MULT PERS
	<ul style="list-style-type: none"> Sex and Gender in American History 	McLellan	MULT PERS
HST 702	<i>Seminar in U.S. History:</i> <ul style="list-style-type: none"> American Women's History 	Garner	MULT PERS
HST 750	<i>Seminar in Gender History:</i>	Garner	INT PERS
LAW			
LAW 420/620	Legal Aspects of Managing a Diverse Work Force	Slonaker or Wendt	ELECT
MOTION PICTURES			
MP 333/533	Studies in Film Genre: Movie Melodrama and Feminist Criticism (Grad by Permission only)	Derry	FEM THT
MP 435	Studies in Film Theory: Gay Cinema	Derry	ELECT
NURSING			
NUR 414	Issues in Women's Health Care	Fowler	ELECT

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PHILOSOPHY			
PHL 399/599	<i>Studies in Selected Subjects:</i> <ul style="list-style-type: none"> Philosophy of 'Woman' (Grad by permission) 	Farmer	FEM THT
POLITICAL SCIENCE			
PLS 325/525	African-American Politics	Snipe	ELECT
PLS 374/574	International Human Rights	Green	ELECT
PLS 375/575	Human Rights in the USA	Green	ELECT
PLS 399	<i>Current World Problems:</i> <ul style="list-style-type: none"> Black Women, Community, & Activism (also listed as WMS 300 for core credit) 	Hairston	MULT PERS
PLS 405/605	Feminist Thought (also listed as WMS 450 for core credit) (required for grad certificate)	Zaytoun	FEM THT, ELECT
PLS 406/606	Globalization Theories & Gender Politics	Staff	INT PERS
PLS 448/648	Gender Violence and American Politics	Green	MULT PERS
PLS 449/649	International Politics of Gender Violence	Green	INT PERS
PLS 474/674	Women and Terrorism	Schlagheck	ELECT

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PLS 493	<p><i>Contemporary Problems:</i></p> <ul style="list-style-type: none"> • Women in the Third World (also listed as WMS 400 for core credit) 	Jahanbegloo	INT PERS
PSYCHOLOGY			
PSY 200	Stereotyping & Prejudice	Gooden	ELECT
RELIGION			
REL 321/521	<p><i>Religions in the Biblical Period:</i></p> <ul style="list-style-type: none"> • Women in Religion/New Testament Word (Grad by Permission) • Women and Religion in the Old Testament (Grad by Permission) 	Barr Verman	FEM THT FEM THT
REL 332	<p><i>Women and Religions in America:</i></p> <ul style="list-style-type: none"> • Women and Religion in America 	Chamberlain	MULT PERS
REL 390	<p><i>Studies in Selected Subjects:</i></p> <ul style="list-style-type: none"> • Religion and Sexuality • Spirituality and Gender • Radical Jewish Feminists 	Anastasio Verman Staff	ELECT FEM THT ELECT
SOCIOLOGY			
SOC 310/510	Sociology of Gender (also listed as WMS 300 for core credit)	Steele	FEM THT
SOC 399/599	<p><i>Studies in Selected Subjects:</i></p> <ul style="list-style-type: none"> • Cross-Cultural Perspectives on Women • Women Sociologists (Grad by Permission) 	Ballantine Orenstein	INT PERS FEM THT, INT PERS

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SOC 420/620	Sociology of Sexual Behavior	Steele	ELECT
SOC 489/689	Gender and Identity	Steele	MULT PERS
SOCIAL WORK			
SW 375	Human Behavior in Social Functioning	Brun	ELECT
SW 380	Basic Practice Theory	Baker or Rogers	ELECT
THEATRE			
TH 399	<p><i>Studies in Selected Subjects:</i></p> <ul style="list-style-type: none"> • Women Playwrights and Feminism I: History • Women Playwrights and Feminism II: International 	Donahoe Donahoe	MULT PERS INT PERS
UNIVERSITY HONORS			
UH 201/400	Various Titles for past courses that count, see Women's Studies Program Director	Various	ELECT
URBAN AFFAIRS			
URS 423/623	Women & Minorities in Urban Setting	Killian	MULT PERS

June 22, 2006