

PARIS

*A Historical, Cultural & Food
Enchantment...*

WINTER 2010 AMBASSADOR PROGRAM

NOV 29 - DEC 14, 2010

Academic Program

This Winter Ambassador Program in Paris will offer eligible students an opportunity to spend two weeks in Paris during the Winter Intersession.

Students will experience an on-site and chronological discovery of French history in its original Parisian context. Historical events, heroes and villains will come to life as students visit vestiges of the Celtic Parisii tribe (dating back to 1000 BC), medieval museums and architecture, the sights and sounds of the popular Latin Quarter, the centuries of history and royalty contained in the Louvre, monuments and museums dedicated to the victories and excesses of Revolutionary Paris, romantic and grim reminder of Napoleon and Josephine's Paris, tributes to the Commune, Haussman's "grands boulevards", memorial and plaques devoted to the fallen soldiers and resistance fighters of the two world wars, and vast collections of impressionism and modern art.

In addition, students will discover how present-day Paris, a historical, cultural, and social melting pot, has become a main player in the European Union, and the world's most visited tourist destination.

Academic Credit

Students will register for FR 399 or ML 399 *On Site French Culture*, a 4 credit hour course offered during the winter intersession.

In the Fall, prior to departure, 2 class sessions will be conducted by the advisor during which students will be assigned short readings on Parisian history and choose a topic for a presentation to be given in France.

While in Paris, student will attend class for one hour once a day, attend on-site lectures, keep a daily journal, record and share new vocabulary, and recount cultural observations. After the program, students will have 2 weeks to turn in a final paper on a historical period covered during the program.

Free days will be provided to allow students to explore the wonders of Paris. Evenings are also generally free, apart from a few evening activities.

Accommodations

Students will stay in hotels on both the left and right bank of the River Seine. This will allow for the opportunity to make a comparison of the differences between the two areas. Students will stay in double or triple rooms with others from the group.





Orientation

A online pre-departure orientation is offered during Fall Quarter by the UCIE. Students will also meet occasionally during Fall Quarter to discuss the workings of the program.

Cost and Enrollment Deadlines

The cost of this program is \$1200. It will include room and 2 meals a day, health and accident insurance, metro passes, museum passes, travel to and from the airport. **NOT included** are tuition, airfare, passport application costs, and

some meals. The UCIE reserves the right to adjust the program price up to 5% in the event of inflation.

A non-refundable application fee of \$50 and a refundable deposit of \$250 are due at the time of application. The final payment for the remaining balance is due by **October 1, 2010**. **All deposits and payments will be forfeited after this date.** Wright State University financial aid *is* applicable to this program.

How to Apply

Eligible students will have completed the equivalent of French 101-103 (placement test scores are an acceptable substitute), have a **minimum 2.5 GPA** and **one letter of recommendation** from a college or high school teacher. **All applicants will be interviewed.** An application can be obtained from the UCIE website at www.wright.edu/ucie/studyabroad.



About the Professor

Kirsten Halling, PhD, is Associate Professor of French in the College of Liberal Arts. She has lived and traveled extensively through France, and enjoys frequent family trips to Europe. She co-led two successful Summer Ambassador Programs to France in 2003 and 2005. She also designed and led the first Winter Intersession Paris Ambassador trip in 2007. Kirsten is a true believer in the benefits of cultural and linguistic immersion through short faculty-led study-abroad programs given that many of her programs' graduates have gone on to study abroad for longer periods. Dr. Halling's research interests include: Twentieth and Twenty-first century French and Francophone Literature and Cultures, French History, Film Studies, and Language Pedagogy.

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