

# Public History Newsletter

DEPARTMENT OF HISTORY  
WRIGHT STATE UNIVERSITY

## DANIEL SCHLEGEL : EXPERIENCE AS WSU STUDENT AMBASSADOR



Daniel visiting the Archives at the Public Library in Le Mans, France while there for the Sarthe Wright Centennial.

My time in France was an incredible life experience. I had never travelled beyond the United States or Canada before, so this was quite a grand adventure. I had little time to learn French before the trip however, I did learn a few phrases and numbers from a friend before the trip. I was lucky that Dawne was just as enthusiastic about the trip as I was and we talked frequently about how exciting it was going to be. Nothing could have prepared me for such an experience. After reading and learning about the history of Wilbur and Orville Wright through Dayton History, Hawthorn Hill, my time at Wright State, and also visiting many of the local sights and attractions, I had a base for what had been accomplished. The

opportunity to visit another country and learn more in-depth what the Wright Brothers had achieved was an opportunity of a lifetime.

After we arrived, it was an incredible feeling to walk along the same paths and view the same flying fields as Wilbur had nearly a century earlier. The Hunaudieres race track had few changes, but it still was quite easy to imagine the French crowds gasping at the sight of the fragile Wright Flyer gracefully racing through the air. A morning visit to the Camp d'Auvours—where Wilbur flew for the French military after proving he was capable of sustained, controlled flight—was a blast. We had two French escorts who were thrilled about our visit and the

chance to share both the history of Wilbur at their base and the history of their unit. One of the biggest surprises was the French's adoption of Wilbur as one of their own. While Orville had stayed in the United States, Wilbur flew in Europe, initially in France, gaining popularity. Today, the French even have streets named for him. Our tour guides and contacts knew we had interest in anything related to Wilbur and they were elated to share their part of Wilbur's history with us.

Not only did we get to see sights that Wilbur's plane graced a century ago, but we were able to see archives of books centuries old. Some of the books were from the 10<sup>th</sup> and 11<sup>th</sup> centuries and to our

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## DIALOGUE WITH THE DIRECTOR

Thank you to all of the students who attended the "Dialogue with the Director" session on Tuesday, October 21, and to those who emailed me with their ideas for ways to improve the Public History Program. There were great ideas for new courses, positive

comments and suggestions to improve existing ones, and also enthusiasm for planning a graduate spring trip. Notes from the discussion will be sent out via email. And keep those ideas coming! Send me an email, stop in, or give me a call. I'm always eager to

hear what you think. I wish you much success in all of your classes as you finish up the quarter. Have a great December break and I'll see you in January!

**A DAY IN THE LIFE ...**  
*Andrea Spence Pudas*  
**TARGET CORPORATION**

As you can image, working for a Fortune 500 company creates a fast paced working environment. Every day is a new experience, but the down side is that planning my work day-to-day is nearly impossible. However, below is my best attempt at giving readers a glimpse into my "typical" work day.

7:30 or 8:00

I arrive at work and start my day by going on a bagel run with one of my co-workers.

8:30

This is my daily prep time. It includes enjoying my yummy bagel and printing my Outlook calendar for the day and any materials I need to bring to my meetings.

9:00

I attend a weekly meeting with my manager to discuss project updates and receive new project assignments. Additionally we may discuss any positive or constructive feedback we have for each other.

10:00

I meet with our legal department to review updates I'm making to our corporate policy for handling personally identifiable information, i.e.

name, address, credit card number, etc... Target Corporation owns a credit card company and two banks; both businesses result in Target collecting personal information from customers. Federal law regulates how to handle and secure personal information. Therefore, I work closely with my legal department when I write policy to ensure we are compliant.

10:30

This is my desk time to check emails and follow up on any "to do's" from my earlier meetings.

11:30

I meet with a vendor to discuss a software tool they are building for my team to manage our workflow.

12:00

I have lunch and catch up on emails.

1:00

This is my prep time with my manager and other senior management on my team to prepare for presenting a Policy for approval at our Steering Committee meeting. The Steering Committee consists of Vice Presidents and Directors from throughout Target. The committee ensures the work my team produces can realistically be implemented throughout Target.

2:00

I attend the Steering Committee meeting to present my Policy for approval.

3:00

I lead a working group meeting that consists of managers from the teams represented on the Steering Committee. The working group members represent their team's point of view and expertise in the work I produce. Therefore, when I bring work to the Steering Committee for approval they are already aware of it and comfortable that their perspective is represented in the end product.

4:00

Finally, I have more desk time to check email and finalize or prioritize any important items from my meetings.

5:00 Time to go home!

*Andrea Spence Pudas is 2004 graduate of the Public History program and currently works for Target Corporation as a Sr. Analysis on the Information Protection team.*

**DANIEL SCHLEGEL : EXPERIENCE AS  
 AMBASSADOR**

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delight, the archivists brought those out to share with us. We also saw buildings that were from the Renaissance period that have been adapted for modern uses. Everywhere we looked it was a visual feast of history and modern wonders. And as for the feasts, the French food and wine were incredible. There is no easy way to explain how different

and yet unbelievably delicious the local food tasted. I've had some French cuisine here in the United States, but it did not do justice to the true thing.

Overall, the trip was incredible. The sights were fantastic, the history was never ending, and the company and friendships made along the way were great.



**The WSU Delegation on the steps of the Cathedral in Le Mans, France.**

## ALUMNI NEWS

**Lisa (Pasquinelli) Rickey** (2008) is the Reference Librarian in the archives at the Dayton Metro Library (DML). Her duties include providing reference service at the Local History reference desk, processing collections and working on the CONTENTdm projects. She also registered DML for the Ohiolink EAD repository project and has begun submitting finding aids to it. **Amber (McPherson) Miranda** (2006) is currently the Assistant Archivist at Southeast Missouri State University's Special Collections and Archives. She also supervises student and graduate assistants, as well as volunteers, serves as the archives webmaster

and is co-managing a digitization project aimed at History Day students. **Tiffany O'Sheal** (2007) is currently an archivist for the Utah State Archives. She works as the Administrator for the Utah Public Notice website and is the interim manager for the Records Analyst Section. She is also the Utah State Representative for the Council for State Archivists initiative on Disaster Planning (IPER). **Maria Korte** (2008) is currently working for the U.S. Dept of Energy site in Miamisburg, OH in records management. She is also volunteering at WPAFB in the Museum Archives. **Tony Wright** (1999) has been working the last 8 yrs as the Archivist for the City of

Kalamazoo, MI in the Dept of Records Management, Research and Archives. He oversaw the development of the city archives, a collection of over 20,000 materials with dates ranging from 1834 to present. Since December 07, he has also be working as an adjunct instructor of history at Kellogg Community College in Battle Creek, MI. **Lorrie Montiero** (2007) is currently working for the Gerald Ford Conservation Center as an assistant to the Chief Conservator. **Rebecca "Lee" Steiner** (2008) has just accepted a 15-month position as a temporary Archivist in the Special Collections Department at the University of Idaho.

## WELCOME NEW STUDENTS!

Sara Boteler (New Mexico State University)

Luke Liming (Wright State University)

Veronica Buchanan (Wright State University)

Elizabeth Morgan (Miami University)

Melissa Dalton (Ohio University)

Ashley Nittle (University of Toledo)

Jeremy Feador (Baldwin-Wallace College)

Matthew Peek (Kentucky Christian University)

Jason Frisbie (Wright State University)

Ryan Qualls (Wright State University)

Mel Glover (University of Nebraska)

Emily Roush (Wright State University)

Diana Jacobs (Miami University)

Anne Ryckbost (University of Notre Dame)

Tiffany Knapp (Wright State University)

Elizabeth Stanze (Wright State University)



*"The charm of history and its enigmatic lesson consist in the fact that, from age to age, nothing changes and yet everything is completely different."*  
- Aldous Huxley

## A NOTE FROM THE DIRECTOR: DAWNE REMEMBERS CARL BECKER

Carl Becker, Professor Emeritus of History and one of the founders of the Public History program at Wright State University, passed away on October 13, 2008. During his career, Carl served as Chair of the History Department, received many awards and honors, and authored numerous books and articles. I remember Carl first as one of my professors when I was an un-

dergrad and grad student here at WSU, then as a mentor when I got my first job, and then as a good friend. I have the privilege of teaching a course now that I took from Carl years ago, Local History. Carl had a great sense of humor, was an excellent historian, and enthusiastic support of Public History at WSU. He accompanied students on the annual graduate spring trip

and always made history come alive with his stories, wit and extensive knowledge. When he learned recently that the Special Collections and Archives Department was exploring the possibility of building a new facility, he called me on the phone and with great excitement told me to "make no small plans!" Carl, you are missed.



Pictured above: Carl Becker  
Courtesy of the Center for Teaching and Learning—WSU

<http://www.wright.edu/cola/Dept/hst/pubhst/index.html>



The mission of the Public History program at Wright State University is to prepare professionals who are well-grounded in knowledge of historical content, professional training, and hands-on experience.

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**Dawne Dewey**  
Director, Public History Program

**Dr. John Sherman**  
Chair, History Department

**Dr. Paul Lockhart**  
Director, History Graduate Programs

**Melissa Dalton**  
Public History Graduate Assistant, Newsletter Editor

## CONGRATULATIONS TO OUR 2008 GRADUATES!

### SUMMER/FALL 2008 STUDENT INTERNSHIPS AND PROJECTS

Aja Ash  
*Wright State University*  
*Special Collections and Archives*  
Dayton, Ohio

Jennifer Edwards  
*Dayton Aviation Heritage National*  
*Historical Park*  
Dayton, Ohio

Jake Kallgren  
*The Turner Foundation*  
Springfield, Ohio

Lauren Schaubhut  
*National Music Museum and Center for the*  
*Study of the History of Musical Instruments*  
Vermillion, South Dakota

Erica Wainwright  
*Dayton Aviation Heritage National*  
*Historical Park*  
Dayton, Ohio

Wendy Wagener  
*Dayton Art Institute*  
Dayton, Ohio

**WE WISH YOU THE BEST OF LUCK AND  
CONGRATULATIONS!**

### Spring 2008

Matt Francis  
Andrea Green  
Jennifer Haney  
Jayna Hanson  
Maria Korte  
Lindsay Merritt  
Lisa (Pasquinelli)  
Rickey  
Catherine Wilson  
Caitlin Wissler



**Spring 2008 Commencement:** Back row L to R: Caitlin Wissler, Matt Francis, Maria Korte, Catherine Wilson, Lindsay Merritt. Front row L to R: Andrea Green, Lisa Pasquinelli Rickey