

Department Program Objectives and Learning Outcomes

BFA Studio Art and Art Education

Program Objectives

- Graduates will be technically and aesthetically competent
- Graduates who wish to find employment in the field will be equipped to do so
- Graduates who wish to attend graduate school will be qualified for acceptance into good programs
- Graduates will be committed to life-long learning in art

Program Learning Outcomes

- Students will have integrated drawing skills into their aesthetic sensibility
- Students' work will demonstrate an acquaintance with the materials and procedures of five of the studio disciplines taught at WSU
- Students will show proficiency and have an in-depth understanding of at least one studio discipline taught at WSU
- Students will have an understanding of the evolution of art history
- Students will have integrated the study of original works of art into their artistic practice

BA Studio Art

Program Objectives

- Graduates will be technically and aesthetically competent
- Graduates who wish to find employment in the field will be equipped to do so
- Graduates will be committed to life-long learning in art

Program Learning Outcomes

- Students will have integrated drawing skills into their aesthetic sensibility
- Students' work will demonstrate an acquaintance with the materials and procedures of four of the studio disciplines taught at WSU
- Students will show appropriate levels of proficiency in several of the studio disciplines
- Students will have an understanding of the evolution of art history
- Students will have integrated the study of original works of art into their artistic practice

BA Art History

Program Objectives

- Graduates will be technically and aesthetically knowledgeable
- Graduates who wish to find employment in the field will be equipped to do so
- Graduates who wish to attend graduate school will be qualified for acceptance into good programs
- Graduates will be committed to life-long learning

Program Learning Outcomes

- Students will be able to conduct scholarly research in the field and demonstrate writing and critical thinking skills
- Students will have an understanding of the evolution of art history
- Students will have a detailed understanding of at least five periods and styles within the history of art
- Students will have an acquaintance with the materials and procedures of at least two of the studio disciplines taught at WSU
- Students will have integrated the study of original works of art into their scholarly practice