

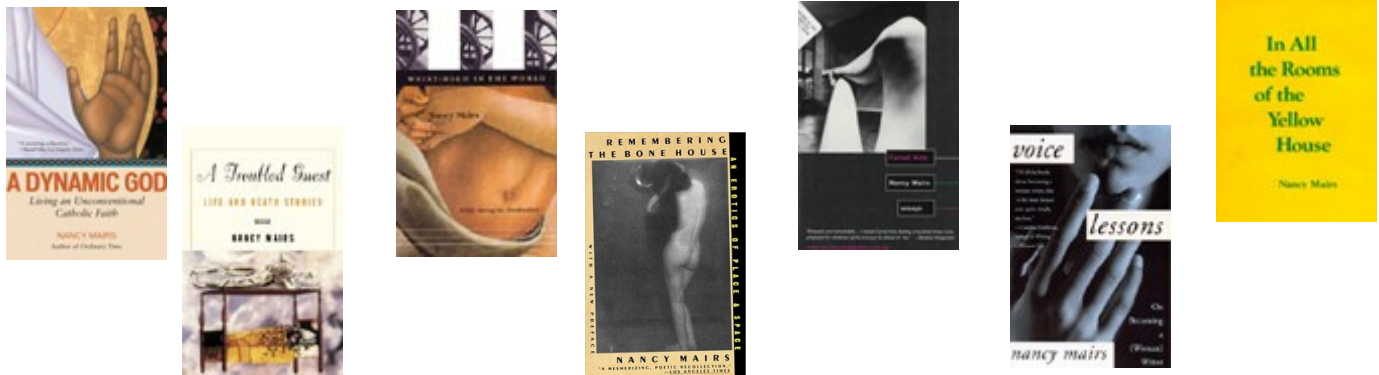
Wright State University's
Women's Studies Program
presents

An Evening with Dr. Nancy Mairs

Thursday, October 27, 2011
5:00 p.m.
M252 Creative Arts Center

A poet and an essayist, Nancy Mairs was awarded the 1984 Western States Book Award in poetry for *In All the Rooms of the Yellow House* and a National Endowment for the Arts Fellowship in 1991. Her first work of nonfiction, a collection of essays entitled *Plaintext: Deciphering a Woman's Life*, was published by the University of Arizona Press in 1986. Since then, she has written a memoir, *Remembering the Bone House*, a spiritual autobiography, *Ordinary Time: Cycles in Marriage, Faith, and Renewal*, and three more books of essays, *Carnal Acts*, *Voice Lessons: On Becoming a (Woman) Writer*, and *Waist-High in the World: A Life Among the Nondisabled*. A fourth book of essays, *A Troubled Guest: Life and Death Stories*, was supported by a fellowship from the Project on Death in America of the Soros Foundation's Open Society Institute. Most recently, she published *A Dynamic God: Living an Unconventional Catholic Faith*. The Arizona Humanities Council gave her their 2008 Arizona Literary Treasure Award.

Dr. Mairs received an A.B. *cum laude* from Wheaton College, which made her a Doctor of Humane Letters thirty years later. She earned the M.F.A. in creative writing (poetry) in 1975 and the Ph.D. in English literature (with a minor in English education) in 1984 from the University of Arizona. She has taught writing and literature at Salpointe Catholic High School, the University of Arizona, and the University of California at Los Angeles.



Dr. Mairs' visit is cosponsored by the Department of English, Department of English Creative Writing Committee, the Office of Disability Services, and the Women's Center.

For more information, please call 937-775-4818. Event is free and open to everyone!