

BARITONS B.C. | SLAVA! - BERNSTEIN

$\text{♩} = 144$

42 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } f \text{ and } ff \end{array} \right]$

47 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{p} \textit{u} \textit{f} \textit{f} \text{ and } \textit{f} \textit{f} \textit{f} \end{array} \right]$

55 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{f} \textit{f} \textit{f} \end{array} \right]$

61 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{f} \textit{f} \textit{f} \end{array} \right]$

SUITS OF OLD AMERICAN DANCES - mp

MOV I $\text{♩} = 108$

3 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{mp} \end{array} \right]$

2 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{mf} \end{array} \right]$

$\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{f} \end{array} \right]$

$\left[\begin{array}{c} \text{Musical staff with notes, dynamics } \textit{div.}, \text{ and } \textit{Soli} \end{array} \right]$

Cantante $\text{♩} = 66-72$

ELEGY

John Barnes Chance

11 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{p} \end{array} \right]$

$\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{mp} \end{array} \right]$

78 $\left[\begin{array}{c} \text{Musical staff with notes and dynamics } \textit{sostenuto} \text{ and } \textit{ff} \end{array} \right]$

$\left[\begin{array}{c} \text{Musical staff with notes, dynamics } \textit{div.}, \text{ and } \textit{mp} \end{array} \right]$

87 18